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THE
AMERICAN ARCHITECT

FIFTY UNION SQUARE, NEW YORK

JANUARY TO JUNE, 1913

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House of Felton Bent, D. Knickerbacker Boyd, Architect, 1954
House of H. G. Lloyd, Wilson Eyre & McIlvaine, Architects, 1951
Langhorne—
House of J. H. Lynn, Duhring, Okie & Ziegler, Architects, 1951
Lansdowne—
Twentieth Century Club, Heacock & Hokanson, Architects, 1954
Merion—
House at, James L. Burley, Architect, 1957
Philadelphia—
Architectural Office of Messrs. Mellor & Meigs, Architects, 1951
Congregation Adath Jeshurun, Thomas, Churchman & Molitor, Architects, 1951
Garden in Pelham, Germantown, Lawrence Visscher Boyd, Architect, 1951
Liberty Bell, Philadelphia, New Case for the, John F. Harbeson, Winner, 1951
New Broad Street Theater, William Albert Swasey, Architect, 1935
Southwark Branch Library of, D. Knickerbacker Boyd, Architect, 1954

FOREIGN:—
England, Rowsley—
Staunton-Woodhouse, Kitchen Close, 1951

STUDENT WORK
SOCIETY OF BEAUX-ARTS ARCHITECTS

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Class "A" II. Esquisse-Esquisse (Rendered Sketch), A Private Hangar, 1934; Edwin Flanders, 3rd Medal, S. F. A. C.; B. Hoyt, Mention, Atelier Ware; Emil Kleeman, 3rd Medal, Atelier Ware
Projet (Problem in Design), A Public Bath, 1934; Frank A. Spangenberg, First Medal, Columbia University; W. L. Risley, Second Medal, Columbia University
Class "A" III. Projet (Problem in Design), "A Catafalque," 1942; Robert Pallesen, Second Medal, Atelier Ware-Wagner; W. P. Barney, Second Medal, University of Pennsylvania
Esquisse-Esquisse, A Palace for Agricultural and Horticultural Exhibits, 1942; W. P. Barney, Third Medal, University of Pennsylvania; R. Fishbourne, Third Medal, Atelier Bosworth
Class "A" IV. Projet (Problem in Design), A Bridge Terminal, 1948; E. J. Baum, First medal, Atelier Ware-Wagner; P. T. Schutze, First Medal, Atelier Columbia University
Esquisse-Esquisse, A Textile School, 1948; Rosario Candela, Atelier Columbia, Third Medal; W. P. Barney, University of Pennsylvania, Third Medal
Class "A" V. Projet (Problem in Design), Building for the Supreme Court of the United States, 1955; V. A. Frid, Second Medal, University of Pennsylvania School of Architecture; H. Beshgetoorian, Second Medal, Columbia University; C. W. Stedman, Second Medal, University of Pennsylvania School of Architecture; E. N. Edwards, Second Medal, Philadelphia Atelier, University of Pennsylvania
Class "A" V. Esquisse-Esquisse (Rendered Sketch), "A Reviewing Stand, 1955; J. M. Arellano, Third Medal, Atelier Ware-Wagner; C. W. Stedman, Third Medal, University of Pennsylvania School of Architecture
Class "A" and "B" Archæology II. Projet (Problem in Design), A Byzantine Balcony, 1939; T. S. Newman, Third Medal, Drexel Institute
III. Projet, A Romanesque Passageway, 1945; Leo J. Cowley, Third Medal, Atelier Ware-Wagner; B. Hoyt, Third Medal, Atelier, Ware-Wagner
IV. Projet (Problem in Design), The Chapel of a Thirteenth Century Bridge in France, 1952; James Perry Wilson, Third Medal, Atelier Columbia; Arthur S. Hildebrand, Third Medal, Atelier Columbia; L. A. Coffin, Third Medal, Atelier Columbia
Class "B" II. Analytique (Order Problem), A Drinking Fountain, 1939; E. L. Morgan, Mention Placed, Boston Architects Club; J. H. McDonnell, Mention Placed, Columbia University; K. Swenson, Mention Placed, Columbia University; A. H. Dornin, Mention Placed, Columbia University
III. Analytique (Order Problem), An Arcade in a Court, 1945; Alfred Allerizio, Mention Placed, care of LaFarge & Morris; J. P. Wilson, Mention Placed, Columbia University
IV. Analytique (Order Problem), 1952; Frank Bigelow, Atelier Corbett, Mention Placed; W. R. Ward, Atelier Hornbostel, Mention Placed
Class "B" II. Projet (Problem in Design), A City Church, 1939; R. M. Johnson, First Mention, Atelier Ware-Wagner; A. Chenanie, First Mention, Atelier Hornbostel; W. C. Agnew, Jr., First Mention, Columbia University
III. Projet (Problem in Design), A City Police Station, 1945; J. W. Clyde, First Mention, Atelier Corbett; Conrad J. Gander, First Mention, Atelier Columbia
IV. Projet, A Students' Dining Hall, 1952; Sigmund Nesselroth, First Mention, Boston Architects Club; R. G. Brackett, First Mention, Atelier Columbia
Class "B" V. Projet (Problem in Design), A Tennis Club, 1957; W. Malcolm Gray, Atelier Hirons; First Mention, Gabriel D. Martino, Atelier Hornbostel, First Mention.
Class "B" V Analytique (Order Problem), An Entrance to a Park, 1957, Arthur C. Holden, Atelier Columbia, Mention; R. C. Wilcox, Atelier Columbia, Mention.
Archaeology V Projet (Problem in Design), Transept of an English Church, 1957; E. J. Pauli, Atelier Ware-Wagner, Third Medal.
Measured Drawing—Roman Table Support, 1957; V. C. Jorgensen, Carnegie Technical Schools, Pittsburgh, Third Medal.
Paris Prize, Tenth, First Preliminary Competition, An Office Building Arcade, 1945; J. B. Sanger, Placed First, Atelier Hornbostel; A. C. Frank, Placed Second, Atelier Licht; W. S. Thompson, Placed Third, care of J. V. Van Pelt
Second Preliminary, 1952; J. Moscowitz, Atelier Bosworth, Placed First; Grant Miles Simons, Philadelphia Atelier, Placed Second; B. Hoyt, Atelier Ware-Wagner, Placed Third
Pupin Prize Competition, A Sight-Seeing Barge for the Panama Canal, 1939; W. P. Barney, University of Pennsylvania, First Prize, Placed Second; B. Hoyt, Atelier Ware-Wagner, Placed First

FRONTISPIECES

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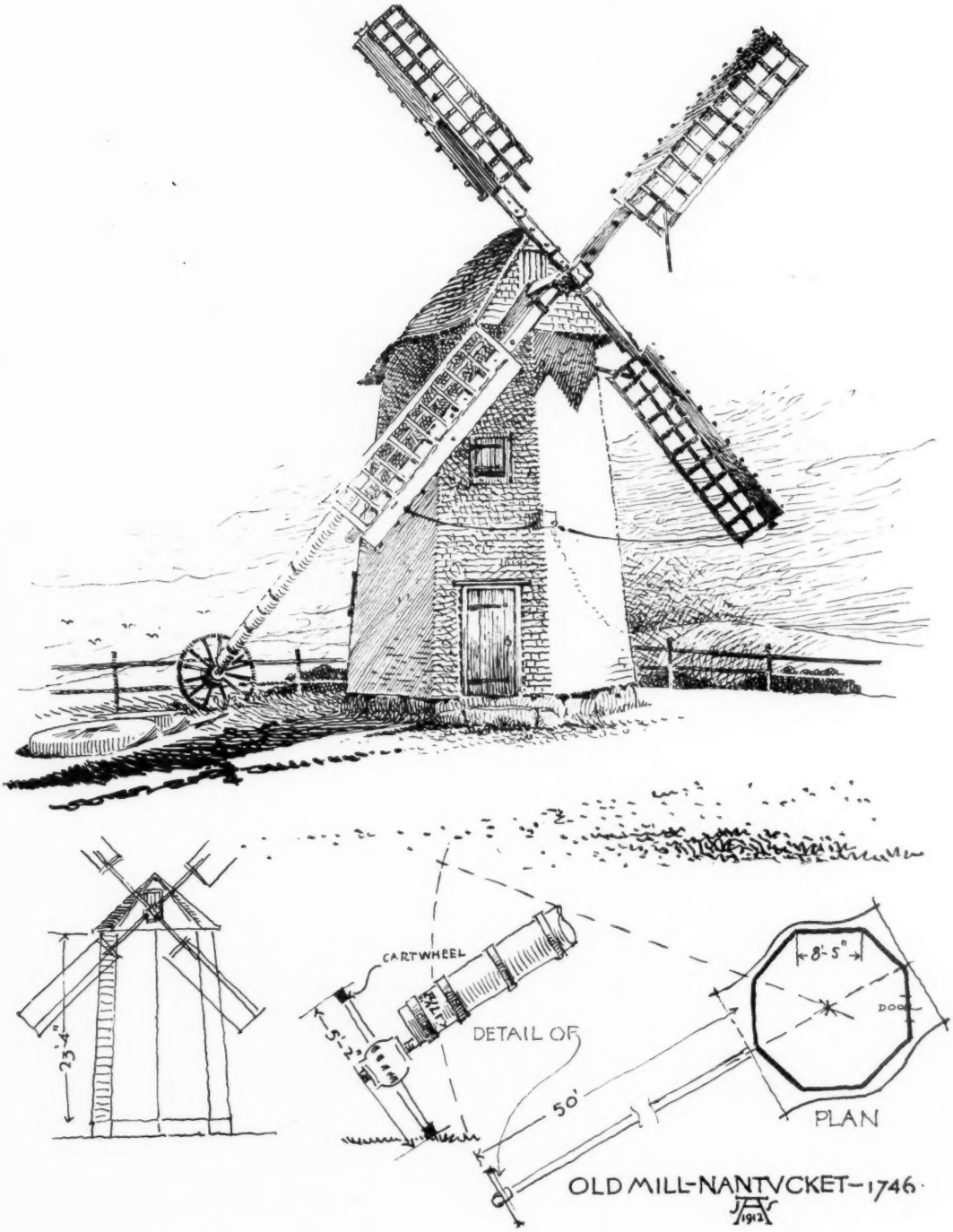
Arch of the Goldsmiths, Rome, Italy, 1957
Arch of Septimus Severus, Rome, Italy, 1955
Arch of Titus, Rome, Italy, The Capital, Keystone and Rosettes, 1953
Various Members of the Entablature, 1951
Church of S. Eustorgio, Milan, Italy (VII-IX Century), 1935
Church of S. S. Stephen and Nicholas, Pescia, Italy, Built A. D. 1193, Restored A. D. 1748, 1939
City Gate, Palermo, Italy, 1934
Courtyard and Fountain, Bologna, 1952
Font by Andrea Della Robbia, Church of S. Giovannino, Florence, Italy, 1933
Hotel De Cluny, Paris, The Courtyard, 1946
Detail, 1948
Isar Tor, A Gate Dating Back to 1314, 1945
Mont St. Michel, France, (From the Original Water Color by Cass Gilbert), 1944
Old Mill, Nantucket, 1746, from the Original Sketches by J. A. Schweinfurth, 1932
Pulpit, The, Albany Cathedral, England, 1937
Pulpit, The New Church, Amsterdam, 1954
Rothenburg-on-the-Tauber, Cobolzeller Gate, View from Outside, 1947
George Fountain, 1943
Röder Gate at the City Wall, 1941
White Tower, 1942
Schöne Fountain, Nuremberg, The, 1940
Stairway in Courtyard of the Palace, Fontainebleau, 1936
Stairway in the Ducal Palace, Lucca, Italy, 1956.
Tabernacle from the Great Altar of the Church of S. Croce, Florence, Italy, 1938
Winchester Cathedral, Dean's House, (From the Original Water Color by Cass Gilbert), 1949
North Transept, (From the Original Water Color by Cass Gilbert), 1950



From the original sketches by J. A. Schweinfurth